

“Kickboxer: Vengeance” promotional stills (photographer/James Gaffney) used in movie reviews appearing in (clockwise from upper-left): the *New York Times*, the *Los Angeles Times*, *Variety*, and *The Guardian* (UK).

The New York Times

Debbie Reynolds, 10th Academy Award nominee in 1956's *Flamingo*, Dies at 84

Your Photos as Princess Leia, a Rebel and Role Model


4 Trailers That Have Us Excited for 2017

MOVIES

Review: In ‘Kickboxer: Vengeance,’ Duty Calls for an Unpracticed Fighter

KICKBOXER: VENGEANCE Directed by John Stockwell Action 1h 30m

By ANDY WEBSTER SEPT. 1, 2016



Alain Mouslim as an unpracticed fighter seeking retribution in “Kickboxer: Vengeance.” (RLJ Entertainment)

Los Angeles Times

SEP. 4, 2016 MOST POPULAR LOCAL SPORTS POLITICS ENTERTAINMENT OPINION THE TASTE PLACE AND

Review With Van Damme reduced to supporting role, ‘Kickboxer: Vengeance’ lacks star power



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In Case You Missed It

Jerry Heller, controversial early manager of N.W.A., dies at 75
SEP. 3, 2016

How Rooney Mara’s incendiary ‘Viva’ will advance the sexual-assault conversation at Telluride, Toronto and into Oscar season
SEP. 2, 2016

David Sauter is the new ‘Kickboxer: Vengeance.’ (RLJ Entertainment)

By Noel Murray

SEPTEMBER 4, 2016, 10:20 AM

The 1989 Jean-Claude Van Damme vehicle “Kickboxer” is a classic of its kind: a dopey underdog sports melodrama that takes advantage of its stripped-down

the guardian

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Actions and Inventions Kickboxer: Vengeance review – lean remake doesn’t disappoint

Kickboxer: Vengeance review – lean remake doesn’t disappoint

★★★★

Jean-Claude Van Damme returns in a sequel that’s more necessary reboot than it’s full of glory of physical bulk. (of *the guardian*)

Miles McColl

Thursday 29 September 2016 16:45:17



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1 1996, the oft-remade, ruddy remade Kickboxer introduced us to Jean-Claude Van Damme and Mike That awful act. This remake craves another

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Film Review: ‘Kickboxer: Vengeance’

Dennis Harvey
Film Critic




AUGUST 22, 2016 | 05:04PM PT COURTESY OF RLJ ENTERTAINMENT

The Muscles From Brussels now mentors a young fighter in this remake of the 1989 action fave.

After a summer notable for many expensive action-movie disappointments in which even concepts traditionally associated with hands-on stuntwork (i.e. “The Legend of Tarzan”) were overwhelmed